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BABEL

6 x 52'



A series coproduced by
En Voiture Simone, France Télévisions - Fiction Internationale and eOne
Created by Jean-Yves Arnaud and Yoann Legave

In Iraq, ancient Mesopotamian remains covered in writing unknown to anyone have just been discovered. To Blanche Bottero, curator at the Louvre Museum, these remains may very well be the *Tablets of Destiny*. Barely unearthed, the discovery is already threatened with destruction by jihadists who have been pillaging archeological sites in the region.

HISTORY AND HER STORY

BABEL is an adventure series and a family drama. It tells of an archeologist, not in the least adventurous, who leaves for Iraq to track down the origins of the written word... and it is also the story about a young woman seeking the truth about her own origins.

For in her travels across ancient Mesopotamia, from Iraq to Syria, Blanche will unearth far more than archeological treasures. On the trail of this ancient language, she is following in the footsteps of her father who died thirty years before in this region... a quest that will reveal family secrets as well as awaken ghosts from the past.

THE BIRTH OF A HEROINE

Blanche is one of those thirtysomethings who is afraid to take destiny into her own hands, afraid of her own shadow. Everything she knows about the outside world, she has learned in books. She is joined in her quest by crooked adventurer and a vengeful female Kurdish warrior. They make for an odd trio, each trapped in a role that is no longer right for them. And thanks to their adventure together, they will at last discover who they really are. Blanche will have to make a commitment and some tough choices. In short, she will have to unearth the heroine buried deep inside her.

WHAT DRIVES THE ADVENTURE

The series draws us into a strong visual universe that feeds upon our collective unconscious: from the archeological secrets of the Louvre to the excavations at Nimrud in Iraq, in a spectacular Middle-Eastern setting with its sand and storms, magic and evil genies.

Along the way, Blanche will shed light on a Cult that will stop at nothing to prevent her from getting her hands on the *Tablets*. She will even awaken an ancient being, a magical creature, as seductive as he is dangerous...

THE DESTRUCTION OF CULTURAL HERITAGE OF HUMANITY

BABEL also evokes topical subject matter: the destruction by jihadists of ancient archeological remains dating back to the Assyrian era and the thousands of works that are then sold for profit by traffickers...

